

**Michael Card:** Singer, songwriter and author

“I have been using this book as a meditation in my studio to live and create as an artist of the twenty-first century; I found every page to be eye-opening. This book is a feast for truth seekers and creators. Michael Card invites all of us to a magnificent journey of *hesed* (grace and mercy). This humble offering is a sweet aroma and an invaluable contribution to all those who desire to know the Bible and live creatively.”

—Makoto Fujimura, artist and writer

## Interview with Biblical Imagination Series Author Michael Card

### **How did you come up with the idea for the Biblical Imagination Series?**

The series came out of the desire to continue an approach to understanding Scripture which began with my mentor, William Lane. Bill said we should “engage with Scripture at the level of the informed imagination.”

### **Why did you decide to begin with Luke?**

I had sensed a call to engage with Luke two years ago and so had already taught it several times, using this imaginative approach.

### **You talk about Luke as a “Gospel of amazement” and as “turning the world upside down.” There must have been some surprises as you did your research. What were some of the surprises? some of the amazing elements?**

I believe I was most amazed at the sustained theme of radical reversal in the Gospel. Luke is preoccupied with the way Jesus has turned everything around. Those who should understand never do while those who should not “get it” invariably do. It is a theme that goes through the Gospel, even appearing in the parables.

### **Who is the series for?**

Anyone, of any age, who really desires to engage deeply with the life of Jesus. It is for those who have become dissatisfied with where they are in their study of the Bible and who want to take it a step further.

### **You also are creating a music CD to accompany each book. Did you write the songs as you were writing the book? What was the timing?**

No, the research for the book came first and then naturally flowed into the songwriting process.

### **You are also hosting Biblical Imagination seminars across the country. Can you explain what people will experience at those conferences and how the books and music tie in?**

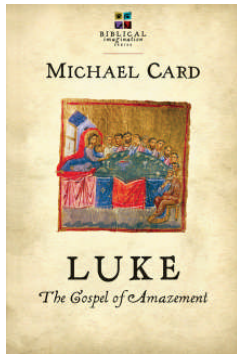
We just completed our first conference in Fredericksburg, Virginia. I believe those who attended came away with a new sense of amazement for Luke and his role in writing the Gospel. Several commented to me that they would never read the Bible the same.

### **Do you have suggestions for how readers can use the songs with each book? What is your vision for how the two components can work together?**

The book-record combination is an attempt to capture both the listener and the reader. Just

# Q&A

## AUTHOR INTERVIEW



*Luke: The Gospel of Amazement*

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how people use them in tandem will probably vary widely from person to person.

**How can the more “rational thinking” among us learn to develop our imagination, especially as it applies to biblical understanding?**

People who are more “into their heads” need to discover that more can be done with the simple facts they have learned. As they learn to ask what the facts might really mean they will discover that their hearts will become more engaged with the text.